



D.B. Milliken

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AEA

Height: 5' 9" | Eyes: Blue | Hair: Blond

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THEATRE

Love Quest	Everyman	Theatre Winter Haven	Steve McGraw
Road Kills	Owen	GAC / Paradise Factory	Nina Goodheart
cunnicularii	Doctor / Greg	GAC / Alchemical Studios	Nina Goodheart
Twelfth Night	Antonio / Valentine	Kane Repertory Theatre	Katie Lupica
Cankersore Paradise	Beau	La MaMa Umbria	Benjamin Viertel
Verity Sits...	Psychologist & others	Limefest / The Tank	Danica Selem
Passion Play	Pontius Pilate	Columbia University MFA	Rory McGregor
Phaedra's Love	Hippolytus	Columbia University MFA	Danica Selem
Fifth of July	Ken Talley, Jr.	Columbia University MFA	Lisa Benavides
Othello	Iago	Columbia University MFA	Ares Harper
Julius Caesar	Lepidus and others	Columbia University MFA	Katherine Wilkinson
Death of a Salesman	Biff	Columbia University MFA	Ron Van Lieu
Electra	Orestes	Harvard / International Tour	Isaiah Michalski

FILM / TELEVISION

Maldoror (Feature length)	Lead	LP Behbahani Productions
Let the Myth Be	Lead	Carrington Walsh
An Act of Penance	Lead	For the Makers / Caleb Clarke
The Eddy	Supporting	Columbia University / Will Stanton
Dr. Malig's Running Late	Supporting	Columbia University / Zoë Woehrmann
Soft Launch	Supporting	Columbia University / Claire Lanham

TRAINING

Columbia University School of the Arts – MFA Acting 2025

Acting: Ron Van Lieu, James Calleri, Peter Jay Fernandez, Lisa Benavides, Tina Benko

Movement: Sita Mani, Shanga Parker, Kelly Maurer | **Shakespeare / Heightened Text:** Scott Whitehurst

Voice / Speech: Liz Hayes, Corinna May, Jenn Colella (Musical Theatre)

Alexander Technique: Jean McClelland | **Stage Combat / Intimacy:** Jacqueline Holloway

Clown / Commedia dell'arte: Chris Bayes / Pandemonium Studios; Ralf Jean-Pierre

Animal Studies & Imagery: Jean-Louis Rodrigue & Kristof Konrad / Alexander TechWorks

Michael Chekhov: Ted Pugh & Fern Sloan

Improv: Second City (Chicago); Ed Herbstman

EDUCATION

Harvard University

B.A. in Economics, Psychology minor; thesis in behavioral economics (human subjects lab experience)

SPECIAL SKILLS

IPA Proficient, Dialects available upon request | SAFD Certified Unarmed Stage Combat | Behavioral Economics, Management Consulting (BCG), business fundamentals, clown, contact improv, soccer (goalie)